

# DISCO DANCE MA

**WOODLANDS  
INTERNATIONAL  
COLLEGE**

190 Leith Rd,  
Bartlett AH,  
Boksburg,  
1462

Presented by  
Diana Moore

**Freestyle  
Slowdance  
Hip Hop Solo  
Hip Hop Duos**

**SAVE THE DATE!**

**Saturday 8 May 2021  
07h30<sub>am</sub> for 08h00<sub>am</sub> start**

**In Loving Memory of:**

*Joan Mancer* ♡

**Entry forms available  
at: [www.sadta.co.za](http://www.sadta.co.za)**

**Contact:**  
Diana Moore  
**+27 79 893 9505**

# DISCORAMA

## How to successfully complete and submit the entry form:

- Please make use of the entry form provided.
- Ensure you have read and understand all information supplied.
- Dancers need to be registered in advance of the closing date of the event unless entering into a non-registered section.
- If anything is unclear, please seek the advice of your peers or make use of the contact details provide on this entry form.
- Complete the **Entry Form Pages 2-3** where applicable.
- Please make sure you fill out the form clearly and correctly (use block letters).
- Ensure all sections are entered with name, cloth number and or date of birth (in the case of non-registered sections).
- Non-registered Dancers are required to verify their age by scanning and sending a copy of their birth certificate, ID or passport.
- If applicable, the **Entry Form** does allow for 2 Participants to be entered into on one form.
- Please ensure all calculations are made accurately when filling in the **Entry Form - Page 2/3**
- Dancers/Parents/Guardians to please complete, sign and accept the adjudicators decision to be final.
- All completed **Entry Form - Pages 2/3** must be submitted together with proof of payment.
- Name and Surname on entry form to be used as payment reference.
- Entry Fees paid for in 2020 will be carried over of which the difference only need be paid.
- No entries will be processed without proof of payment!
- Entries fees are non refundable and non transferable!
- Please be aware of the closing date/s for entries. Sadly, no entries will be accepted thereafter!
- The organizer reserves the right to combine or scratch sections where insufficient entries are received.
- Always keep a copy of entry form and all supporting documents.

## Official Venue:

### Woodlands International College



Address:  
190 Leith Rd,  
Bartlett AH,  
Boksburg,  
1462,  
South Africa

## Covid-19 Event Management Plan and Safety Protocols:

- Strict Protocols have been implemented to ensure the safety of all participants during the course of the event.
- Under the current circumstances we can only allow for 2 paid Guardian Admissions per Dancers.
- **Strictly a maximum of 2 paid Guardian Admissions per Family even when 2 or more siblings are participating!**
- Please familiarize yourself with **Entry Form - Page 4/4** for the **Event Management Plan and Safety Protocols**.
- Please be aware that both favourable and unfavourable amendments can be made to the current **Event Management Plan and Safety Protocols** at random of which all Participants will be informed of any advancements by use of Social Media Platforms and by other means necessary.
- 1 Free Professional Admission per Studio!
- R100 paid Admission for any Additional Professionals.
- **NO CASH WILL BE ACCEPTED ON THE DAY!**
- Please ensure all payments are made upfront.

### Please Note:

- The adjudicator's decision is final and no correspondence or verbal discussion will be entered into.
- The Organizer and hosts thereof do not hold themselves liable for any loss or injury caused to any person during the course of the event.
- Sections combined are as a result of insufficient entries.
- Please read through the programme and mark sections being danced clearly, Sections missed will not be re-danced.
- No cooler boxes are permitted in the Hall. Catering facilities will be provided!

## Banking Details:

Diana Moore | FNB | Lambton Branch 251 542 | Acc No' 620 692 743 49 - No' 2 Account

**Upon completion of all pages of the Entry Form, please submit together with proof of payment and all supporting documents, all in one email to [beverley@sadta.co.za](mailto:beverley@sadta.co.za)**

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Closing date for Entries:  
26 April 2021



# DISCORAMA

Date of Submission: DD | MM | YYYY

## 1

### Dancers Details:

1. Name/s:	Date of Birth:	DD	MM	YYYY
Surname:	Gender:	Male	Female	
2. Name/s:	Date of Birth:	DD	MM	YYYY
Surname:	Gender:	Male	Female	
Studio Name:				
Contact Email Address:	Cell Number:			

## 2

### Freestyle Solo

Non Reg | Tiny Tots/Jelly Tots | Beginner | Novice | Intermediate | Championship | Premier Champ

Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female
Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female

## 3

### Slowdance Solo

Non Reg | Tiny Tots/Jelly Tots | Beginner | Novice | Intermediate | Championship | Premier Champ

Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female
Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female

## 4

### Hip Hop Solo

11&U | 12/15 | 16&O

Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female
Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female

## 5

### Hip Hop Duos

11&U | 12/15 | 16&O (NO TOUCHING PERMITTED!)

Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female
Cloth No	Name:	DOB:	DD	MM	YYYY	Male	Female

## 6

### Hip Hop Small Groups

11&U | 12/15 | 16&O (3-7 Dancers per Small Group) (NO TOUCHING PERMITTED!) - 1 MIN 15SEC

Small Group Name:

Cloth No	Name:	Cloth No	Name:
Cloth No	Name:	Cloth No	Name:
Cloth No	Name:	Cloth No	Name:
Cloth No	Name:	Cloth No	Name:

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Closing date for Entries:  
26 April 2021

## 2



# DISCORAMA

Date of Submission: DD | MM | YYYY

## 1

### Dancers Details:

1. Name/s:

Date of Birth: DD | MM | YYYY

Surname:

Gender: Male Female

Studio Name:

Contact Email Address:

Cell Number:

## 2

### Proof of Acceptance:

By signing this document you hereby accept the adjudicators decision to be final and no correspondence or verbal discussion will be entered into.

Signature: \_\_\_\_\_

Name and Surname: \_\_\_\_\_

Date: DD | MM | YYYY

## 3

### Competitors & Guardians:

**\*The quantities highlighted in red are for use, only when entering 2 Dancers (non-related) on one Entry Form.  
\*Strictly a maximum of 2 paid Guardian Admissions per Family even when 2 or more siblings are participation!**

	Price	Quantity				Total
Up to 2 Any Sections	R300.00	1	2		R	
Up to 3 or More Sections	R350.00	1	2		R	
Guardians Admission	R170.00	1	2	3	4	R
1 x Free Professional Admission (Per Studio)	FREE	1				R
1 x Paid Professional Admission	R100.00	1				R
Link to Online Broadcast	R150.00					R
Programme	R30.00	1	2			R

**Programmes can be purchased at the door - Please bring the correct amount of R30 only! No change will be given!**

Total: R

## 4

### Banking Details:

Diana Moore | FNB | Lambton Branch 251 542 | Acc No' 620 692 743 49 - No' 2 Account

## 5

### Analysis on Deposit Slip:

Dancers Name: \_\_\_\_\_

Reference on Deposit Slip: \_\_\_\_\_

Total amount on Deposit Slip: \_\_\_\_\_

R

✉ Upon completion of all pages of the Entry Form, please submit together with proof of payment and all supporting documents, all in one email to [beverley@sadta.co.za](mailto:beverley@sadta.co.za)

Closing date for Entries:  
26 April 2021

## 3

# DISCORAMA

## Event Management Plan and Safety Protocols

### 1. Rights of Admission

- 1.1. General Admission
  - 1.1.1. The Organizer reserves the right to manage access to Professionals and Guardians in order for us to restrict the maximum number of participants that are permissible in the venue to 250 at a time.
  - 1.1.2. The Price of Admission will allow Dancers and Guardians full access to the venue with no additional cost incurred if participating in 2 or more 'Sessions'.
- 1.2. Professional Admission
  - 1.2.1. One Free admission per Professionals representative, per Studio!
  - 1.2.2. R100 per admission for an additional Professional Representative provided there is space.
  - 1.2.3. Guardian Admission has preference of Professional Admission!

### 2. Masks and Protective Gear

- 2.1. Guardians
  - 2.1.1. Masks must be worn at all times and cover both the nose and mouth.
- 2.2. Dancers
  - 2.2.1. Masks must be worn at all times and cover both the nose and mouth.
  - 2.2.2. Mask may be removed when performing.
  - 2.2.3. After having danced, a dancer may catch their breath before putting their mask back on.
- 2.3. Unfortunately, regulations restrict the use of transparent visors/face shields, unless worn together with a face mask. Warning!  
... Failing to adhere to the rules above, and after three warnings, the 'session' being danced will be suspended of which no refunds will be given!

### 3. Screening

- 3.1. Please make use of clearly marked Dancers and Guardians tables to undergo full contact tracing and a full screening process.
- 3.2. Once cleared, all participants may proceed to the respective registration tables for collection of armbands and/or Bev Ross for collection of numbers.
  - 3.2.1. Individuals to put armbands on themselves to avoid contact.
- 3.3. Dancers and Guardians will be lined up, with strict social distancing measures, and await entry into the venue.
- 3.4. Please note that the venue will undergo strict sanitizing protocols before and after each 'Session'.
- 3.5. The Organizer has the right to refuse entry if any symptoms are presented!

### 4. Seating Arrangements

- 4.1. Seating will be arranged around the floor with no gaps, with every 3rd/4th chair marked with danger tape, of which this seat may not be occupied!
- 4.2. Dancers and Guardians will be allowed to sit together
- 4.3. Dancers to approach the floor from where they are seated (no marshaling area!).
- 4.4. Please maintain safe social distancing practices at all times!

### 5. 'Sessions'

- 5.1. 'Sessions' and 'Sections'
  - 5.1.1. The cumulative age group with which we have groups for will be referred to as 'Sessions'.
  - 5.1.2. 'Sections' are referred to that which a Dancers is physically participating in.
- 5.2. 'Sessions' will be danced per age group and/or Level.
- 5.3. After each 'Session', Dancer and Guardians must leave the venue promptly so the venue can be sanitized and disinfected for the following 'Session'.
- 5.3. While a 'Session' in progress the next scheduled 'Session' will be screened, sanitized and await entry into the venue.

- 5.4. 'Sections' and/or 'Sessions' missed will unfortunately not be re-danced!
- 5.5. A Guardian with more than 1 Dancer participating in alternate 'Sessions' will have their armband marked with the 'Session' numbers. The appointed Guardian will be allowed back into the venue but must re-register for each 'Session' and repeat contact tracing and full screening process.

### 6. Prize Giving

- 6.1. Prize Giving will take place in every 'Session'.
- 6.2. Dancers will be placed apart from one another during Prize Giving.
- 6.3. Photo opportunities will be made available but will be limited.
- 6.4. Upon conclusion of Prize Giving, all Dancers and Guardians are to please ensure a safe, orderly and speedy exit from the venue so the team can begin sanitizing for the next 'Session'. Please do not linger around!
- 6.5.

### 7. Sanitizing

- 7.1. Sanitizing Stations will be clearly marked and placed around the venue for everyone to make use of.
- 7.2. Sanitize hands regularly, especially when entering and exiting the venue and when using communal areas.
- 7.4. Those in charge of sanitizing the venue are instructed to sanitize the entire venue and change rooms between all 'Sessions'.
- 7.5. The Venue will have appointed Cleaners to ensure all communal areas are kept in a sanitary state at all times.
- 7.6. Please make use of dustbins placed strategically around the venue to ensure cleanliness throughout the day!

### 8. Changing

- 8.1. Dancers must arrive fully groomed and in costume, ready for their 'Session'.
- 8.2. Sadly, competitors who are seen to be unprepared and not in full costume can be denied access.
- 8.3. Strictly One Costume permitted for both Freestyle and Slowdance only!
- 8.4. Change rooms have been allocated for use by Dancers who meets the following criteria:
  - 8.4.1. One Costume Change permitted if competing in a Hip Hop Section.
- 8.5. Strictly, for the safety and privacy of all individuals!
  - 8.5.1. No changing or grooming may be permitted in vehicles.
  - 8.5.2. No temporary structures i.e., tents, portable change rooms, etc.
- 8.6. SADTA dress codes apply throughout!
- 8.7. Dancers to wear the outfit as represented by their lowest grade!
- 8.8. Dancers will not be penalized for wearing 'Plain Wear' in a 'Bling' Section.
- 8.9. Accessories changes such as; hair accessories, earrings, Slowdance skirts, removable attachments are the only changes to wardrobe permitted!  
Please be prepared for malfunctioning wardrobes!
- 8.10.

### 9. Live Streaming

- 9.1. Live Streaming will be done on 'ZOOM'
- 9.2. R150 per Family/Group.
- 9.3. Free ZOOM Link supplied for all paid up members and professionals of the SADTA.
- 9.4. Live streaming can still be booked and paid for with the attached form.
- 9.5. All links will be sent out the morning of the event before the event commences.

### 11.1. Warning!

**FAILURE TO ADHERE TO ANY OF THE PROTOCOLS AS PUT FORWARD BY THE ORGANIZER, AND AFTER 3 WARNINGS, CAN AND WILL RESULT IN THE 'SESSION' BEING COMPLETELY SUSPENDED WITH NO REFUNDS GIVEN!**